Name -

My Reading Targets



word reading

comprehension

comprehension

background information and vocabulary provided by my teacher.

I can draw on what I already know or on

I can explain clearly my understanding of what is read to me.

I can respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes.

I can read accurately by blending sounds in unfamiliar words containing GPCs that have been taught.



I can read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.

I can read words with contractions [for example,

I'm, I'll, we'll], and understand that the

apostrophe represents the omitted letter(s).

I can apply phonic knowledge and skills as

the route to decode words.

can read independently.

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I can read words containing taught GPCs and -s, -es, -inq, -ed, -er and -est endings.

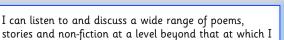
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I can read other words of more than one syllable that contain taught GPCs.



I can read aloud accurately books that are consistent with my developing phonic knowledge and that does not require me to use other strategies to work out words.

I can re-read these books to build up my fluency and confidence in word reading.



I can link what I read or hear to my own experiences.

I am becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics.



I can recognise and join in with predictable phrases.

I am learning to appreciate rhymes and poems, and to recite some by heart.



I can discuss word meanings, linking new meanings to those already known.



I can check that the text makes sense to me as I read and correct inaccurate reading. 0 I can discuss the significance of the title and events.

I can make inferences on the basis of what is being said and done.

I can predict what might happen on the basis of what has been read so far.

I can participate in discussion about what is read to me, taking turns and listening to what others say.



independently.



words accurately.

My Reading Targets

Year

I can continue to apply phonic knowledge and skills as the route to decode words until automatic decoding is embedded and my reading is fluent.

I can read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes.

> I can read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.

I can read accurately words of two or more syllables that contain the same graphemes as above.

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I can read words containing common suffixes.

I can read aloud books closely matched to my

I can re-read these books to build up my fluency and confidence in word reading.

I can read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered.

I can listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which I can read

I can discuss the sequence of events in books and how items of information are related.

improving phonic knowledge, sounding out unfamiliar

I am becoming increasingly familiar with and can retell a wider range of stories, fairy stories and traditional tales.

I have been introduced to non-fiction books that are structured in different ways.

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I can recognise simple recurring literary language in stories and poetry.

I can discuss and clarify the meanings of words, linking new meanings to known vocabulary.

I can discuss my favourite words and phrases.



I am continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.

I can draw on what I already know or on background information and vocabulary provided by my teacher.

I can check that the text makes sense to me as I read and correct inaccurate reading.



I can make inferences on the basis of what is being said and done. 0 I can answer and ask questions.

I can predict what might happen on the basis of what has been read so far.

I can participate in discussion about books, poems and other works that are read to me and those that I can read for myself, taking turns and listening to what others say.

I can explain and discuss my understanding of books, poems and other material, both those that I listen to and those that I read for myself.

word reading

word reading

comprehension

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comprehension

Name

I can apply my growing knowledge of root words,

to understand the meaning of new words I meet.

prefixes and suffixes (etymology and morphology) as

listed in English Appendix 1, both to read aloud and

I can read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.



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I can listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.

I am increasing my familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally.

I can discuss words and phrases that capture

the reader's interest and imagination.

I can identify themes and conventions in a wide range of books.

I can read books that are structured in different

ways and read for a range of purposes.

I can recognise some different forms of poetry [for example, free verse, narrative poetry] .

I can draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.

I can identify how language, structure, and presentation contribute to meaning.

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I can use dictionaries to check the meaning of words that I have read.

I can prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.

I can check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.

I can predict what might happen from details stated and implied.

I can retrieve and record information from non-fiction.

I can identify main ideas drawn from more than one paragraph and summarise these.

I can ask questions to improve my

understanding of a text.

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I can participate in discussion about both books that are read to me and those I can read for myself, taking turns and listening to what others say.

Name _

My Reading Targets



comprehension

word reading

I can apply my growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words I meet. (

I can read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.



I can listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.

I can read books that are structured in different ways and read for a range of purposes.

I can use dictionaries to check the meaning of words that I have read. (

I am increasing my familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally.

I can identify themes and conventions in a wide range of books.

I can prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.

I can discuss words and phrases that capture the reader's interest and imagination. \odot

I can recognise some different forms of poetry [for example, free verse, narrative poetry] .

I can check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.

I can ask questions to improve my understanding of a text.

I can draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.

I can predict what might happen from details stated and implied. $\ensuremath{\mathcal{C}}$

I can identify main ideas drawn from more than one paragraph and summarise these.

I can identify how language, structure, and presentation contribute to meaning.

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I can retrieve and record information from non-fiction.

I can participate in discussion about both books that are read to me and those I can read for myself, taking turns and listening to what others say.

comprehension

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I meet.

comprehension

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I can apply my growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud



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My Reading Targets

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I can continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.

and to understand the meaning of new words that

I can recommend books that I have read to my peers, giving reasons for my choices.

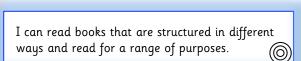
I am learning a wider range of poetry by heart.

I can ask questions to improve my understanding.

I can summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.

I can distinguish between statements of fact and opinion.

I can explain and discuss my understanding of what I have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where $(\!0\!)$ necessary.



I can identify and discuss themes and conventions in and across a wide range of writing. \bigcirc

I can prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.

I can draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. \bigcirc

I can identify how language, structure and presentation contribute to meaning.

I can retrieve, record and present information from non-fiction.

I can provide reasoned justifications for my views.

I am increasing my familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions.

I can making comparisons within and across books.

I can check that the book makes sense to me, discussing my understanding and exploring the

meaning of words in context.

I can predict what might happen from details stated and implied.

I can discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.

I can participate in discussions about books that are read to me and those I can read for myself, building on my own and others' ideas and challenging views courteously

