

ST GEORGE'S CATHOLIC SCHOOL



St George's Catholic School Art and Design Curriculum Year 4

Year 4 (duration)	Title of the unit: Clay Coins
National Curriculum Objectives	Key vocabulary and knowledge
<p>Develop ideas from starting points throughout the curriculum.</p> <ul style="list-style-type: none"> • Collect information, sketches and resources. • Adapt and refine ideas as they progress. • Explore ideas in a variety of ways. • Comment on artworks using visual language. • Annotate sketches to explain and elaborate ideas. <p>• Replicate some of the techniques used by notable artists, artisans and designers.</p> <ul style="list-style-type: none"> • Create original pieces that are influenced by studies of other artists <p>Include texture that conveys feelings, expression or movement.</p> <ul style="list-style-type: none"> • Use clay and other mouldable materials. • Add materials to provide interesting detail. 	<p><u>Key Vocabulary</u> Clay, bronze, silver, gold, sculpt, forge, shape, adapt, refine, annotate, detail, embellish, artisan, original, sculpt, moist, work, mark</p> <p><u>Reading Opportunities</u> Espresso Education Fact Files on Sutton Hoo dig. Resources for Learning Topic Book boxes.</p> <p><u>Previous Learning :</u></p> <p>Lesson 1 Using Twinkl Powerpoints on Anglo Saxon Artefacts (See Google Docs file) and Resources from Somerset Museum and Resources for Learning, examine artefacts. Examine Sutton Hoo FactFiles on Espresso Education. Research artefacts using Resources for Learning topic books.</p> <p>Discuss what made of, what used for and what they teach about life in the past. <u>Speaking and Listening task – share ideas.</u></p> <p>Sketch the resources and <u>annotate</u> in detail what can be seen, explain and elaborate on ideas.</p> <p>Lesson 2. Design a coin , brooch or buckle replicating the techniques from the artisans of the past. Include texture and the feeling of the time. Create original designs influenced by historical study. Sketch and annotate ideas, explain and elaborate. <u>Refine, adapt ideas and sketches following peer discussion using visual and topic language.</u></p>

	<p>Lesson 3</p> <p>Demonstrate techniques for working clay effectively and for mark making on clay</p> <p>Use clay to create a 3D representation of the original sketch. Add materials to provide interesting detail. Ensure that detail shows influence of the work of notable artisans of the time as well as original ideas.</p> <p>Adapt and refine work if necessary.</p> <p>Lesson 4 / 5</p> <p>Evaluate work once clay is dry using visual language, adapt, refine and recreate if necessary. Children use topic language to review the process and review the creative process and finished outcome.</p>
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Year (End of Year Expectations)
<p><u>Sketch design ideas</u></p> <p><u>Use mouldable clay and add detail for effect</u></p>

